



What 's New in VENUE Software 3.0

for VENUE Systems

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Documentation Feedback

We are always looking for ways to improve our documentation. If you have comments, corrections, or suggestions regarding our documentation, email us at techpubs@avid.com

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Chapter 1: Introduction

Welcome to VENUE software version 3.0 for qualified VENUE systems.

This guide explains the new features in VENUE software 3.0, and provides installation instructions for upgrading your current system to VENUE software version 3.0.

New Features in VENUE 3.0

Increased Number of FWx Channels

- 32 channels of simultaneous I/O available in VENUE for Pro Tools recording and playback

VENUE System Enhancements

VENUE SC48 Systems

- 24 bus configuration (Variable Groups Mode) for VENUE SC48
- Increased number of plug-in rack slots

VENUE Mix Rack and VENUE SC48 Systems

- Expanded Input Channel configurations

All VENUE Systems

- Aux names on Inputs page
- Reorder Input Channels using drag and drop
- Assign Events to User switch
- Additional workflow enhancements

Qualified VENUE Systems

VENUE software 3.0 can be used with the following VENUE systems:

- VENUE D-Show systems
- VENUE Profile™ systems
- VENUE Mix Rack systems
- VENUE SC48

Conventions Used in This Guide

All of our guides use the following conventions to indicate menu choices and key commands:

Convention	Action
Options > System	In the VENUE software, click Options to display the Options page, then click the System tab.
File > Save	Choose Save from the File menu
Control+N	Hold down the Control key and press the N key
Control-click	Hold down the Control key and click the mouse button
Right-click	Click with the right mouse button

The names of Commands, Options, and Settings that appear on-screen are in a different font.

The following symbols are used to highlight important information:



User Tips are helpful hints for getting the most from your system.



Important Notices include information that could affect your data or the performance of your system.



Shortcuts show you useful keyboard or mouse shortcuts.



Cross References point to related sections in this guide and other VENUE guides.

About www.avid.com

The Avid website (www.avid.com) is your best online source for information to help you get the most out of your VENUE system. The following are just a few of the services and features available.

Product Registration Register your purchase online.

Support and Downloads Contact Technical Support or Customer Service; download software updates and the latest online manuals; browse the Compatibility documents for system requirements or search the online Knowledgebase.

Training and Education Study on your own using courses available online or find out how you can learn in a classroom setting at a certified Avid training center.

Products and Developers Learn about Avid products; download demo software or learn about our Development Partners and their plug-ins, applications, and hardware.

News and Events Get the latest news from Avid or sign up for a Pro Tools demo.

Pro Tools Accelerated Videos Watch the series of free tutorial videos. Accelerated Videos are designed to help you get up and running with Pro Tools and its plug-ins quickly.

Live Sound Webinars Watch free tutorial videos and VENUE-specific webinars to learn from the experts.

To learn more about these and other resources available from Avid, visit the website (www.avid.com).

Registration

Review the enclosed Registration Information Card and follow the instructions on it to quickly register your purchase online. By registering, you become eligible to receive the following:

- Technical support information
- Software update and upgrade notices
- Hardware warranty information

Chapter 2: Installing VENUE Software 3.0

The VENUE 3.0 installer lets you choose either of the following methods for installing the new software:

System Update A system update upgrades the VENUE software and leaves User Settings, Shows and Presets intact.

System Restore A full system restore completely erases the system drive and places a new install of VENUE software on the drive. It is recommended to perform a full system restore at least once per year in order to ensure optimal system drive performance.

💡 *Plug-ins and the software for ECx Ethernet Control (if present) must be re-installed after performing either an Update or Restore.*

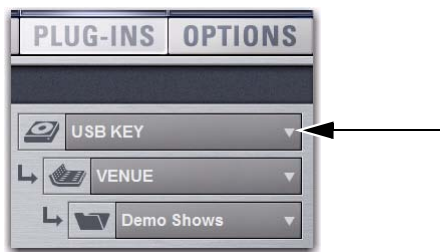
Backing Up VENUE Settings

Whether you are performing an update or a full system restore, you should back up your system's settings (such as Console settings, Show files and Presets) before installing VENUE software.

To back up current settings:

1 Go to the Filing page and click the Transfer tab.

2 Connect a portable storage device (such as a USB key disk) to the system. The device appears above the right column of the Transfer page.



USB key disk appearing in the Transfer page

💡 *To reduce transfer times, use a USB 2.0 key disk attached to the USB 2.0 port on your Mix Rack, FOH Rack, or SC48.*

3 In the center column, select the type of data to transfer by doing one of the following:

- To transfer all data, click the Console icon.
- To transfer the current state of the console without having to first create and name a Show file, click the Settings icon. Transferring console settings does not transfer presets or Show Folders.
- To transfer Show Folders, click the Show Folders icon.
- To transfer individual Shows, click the Shows icon.
- To transfer all Preset Folders, click the Preset Folders icon.
- To transfer Presets for individual items, click the Built-In icon or the Plug-In icon, then choose a processor or plug-in from the pop-up menu. Or, choose D-Show Input Channel to transfer Input Channel Presets.
- To transfer Scope Sets for Recall Safe, click the Scope Set icon.



Selecting Shows to transfer Show files to a backup device

4 In the left column, select the items you want to transfer from the VENUE system to your portable storage device. The items that appear in the left column depend on the type of data selected in the center column.



Selecting an individual show from the left column

You can Shift-click to select multiple consecutive items or Control-click to select multiple non-consecutive items to transfer.

5 Click the Transfer button. Large transfers may take time. Transfer status is shown by a progress bar. A transfer may be cancelled by clicking Cancel.

Cancelled transfers may result in partial folder contents on the storage device, which will have to be deleted manually.

6 Remove the portable storage device from the system.

USB key disks do not have to be unmouted or ejected to be removed from VENUE systems.

Installing VENUE Software

To install VENUE 3.0 software:

1 Make sure all sound systems are shut down or muted.

2 Insert the VENUE 3.0 System Restore CD into the system CD-ROM drive.

3 Shut down your system by going to Options > System and choosing Shut Down.

4 Restart your system while pressing and holding F10 on the keyboard until one of the following occurs:

- If the system boots from the System Restore CD, proceed to step 5.
- or –
- If the Restore CD text screen appears, release F10 and use the Up and Down Arrow keys to select the CD drive, then press Enter. After the system boots off the System Restore CD, proceed to step 5.

Some models of USB keyboards require repeated pressing of F10 (holding it down in between pressings) to register.

5 Do one of the following to update or restore system software:

Update To update the system software while keeping any Show files and Preset files on the system, press “u” (lower-case). When the Update confirmation dialog appears, press Shift+U (upper-case) to proceed. Follow the on-screen instructions to begin installation.

– or –

Restore To fully restore the system (completely removing all files on the system), press “r” (lower-case). Or, press “P” (upper-case) to return to the previous screen. When the Restore confirmation dialog appears, press Shift+R to proceed. Follow the on-screen instructions to complete the System Restore operation.

When finished updating or restoring, the system restarts.

When you perform an Update from a previous version of VENUE software, a backup of the previous Show file is automatically saved in the Preserved Shows folder, accessible from the History tab.

6 Update and install plug-ins as necessary. See “Reinstalling Plug-ins” on page 5.

7 If you are running the ECx Ethernet Control, you will also have to reinstall the ECx software. See “Re-Installing ECx Ethernet Control Software” on page 6.

Reinstalling Plug-ins

Plug-ins must be re-installed after an update or a restore, as follows:

System Update After a system update, any previously installed plug-ins can be re-installed immediately using the installers located on the system.

System Restore After a full system restore, factory-installed plug-ins can be re-installed immediately using the installers located on the system. Any other previously installed plug-ins from Avid or its Development Partners must be installed using the original installer discs, or using plug-in installers located on USB key disks.

To reinstall plug-ins:

- 1 Do one of the following to put your system into Config Mode:
 - Press the Console Config switch on the console.
 - or –
 - Double-click the Mode box in the bottom-right corner of the screen.
- 2 Do one of the following:
 - If installing from the system drive of your VENUE system, proceed to step 3.
 - or –
 - If installing from a CD-ROM, insert the installer disc into the CD-ROM drive.
 - or –
 - If installing from a USB key disks, insert it into an available USB port.

3 Go to the Options page and click the Plug-Ins tab. The following two lists are shown:

Plug-Ins to Install This list shows available plug-in installers.

Installed Plug-Ins This list shows all plug-ins already installed on the system.

- 4 In the Plug-Ins to Install column, click the Device selector and choose one of the following from the pop-up menu:
 - Choose Previous Installs to access any plug-in installers after a system update.
 - Choose Console to access all factory-installed plug-in installers after a system update or a full system restore.
 - Choose an external storage device, as available, to access plug-in installers on any inserted USB media, or on a CD loaded in the system CD-ROM drive.



Choosing Console from the Device Selector

⚠ If you inserted a plug-in installer disc from an Avid Development partner and the plug-in does not appear in the Plug-Ins to Install list, you need to install the plug-in manually. See “Installing Plug-Ins Manually” on page 5.

5 Select a plug-in from the Plug-Ins to Install list on the left by doing any of the following:

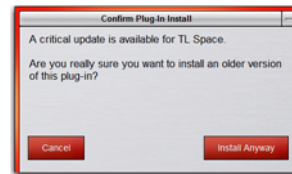
- Click to select a single installer.
- Shift-click to select multiple installers.
- Control-click to select or deselect installers one at a time.

6 Click Install to install the selected plug-ins. Once installed, plug-ins appear in the Installed Plug-Ins list on the right.

7 Repeat as necessary to re-install all plug-ins needed on the system.

Plug-In Version Checker

If you choose to install a plug-in for which there is a critical or recommended update, the system will ask you to confirm the installation procedure. A similar dialog appears when attempting to replace an installed plug-in with an older version of the same plug-in.



Dialog shown when attempting to install a plug-in that has a known newer version

Follow the instructions on-screen to install anyway, or cancel.

⚠ For more information, see the guide that came with your VENUE system.

Installing Plug-Ins Manually

If a plug-in does not appear in the Plug-Ins to Install list, it may not have a fully compatible VENUE installer and must be manually installed. This is required the first time you install the plug-in, and after updating or restoring the system.

💡 A plug-in without a VENUE installer may still be compatible with your VENUE system. Consult the plug-in manufacturer for compatibility information.

To install a plug-in manually:

- 1 Make sure all sound systems are shut down or muted.
- 2 Insert the plug-in installer disc into the system CD-ROM drive.
- 3 Go to the Options > System page, hold the Control key, and choose Shut Down.
- 4 Follow the instructions on-screen to exit to the Desktop.

5 Click on the Start Menu, choose My Computer, and copy the plug-in installer to the partition named User Data.

6 Launch the plug-in installer application and follow any on-screen directions. If prompted to restart the system as part of the plug-in installation process, choose No to cancel, unless you have completed all manual plug-in installations. (Doing so will not harm the system, but will take longer, especially if you have multiple plug-ins to install manually.)

7 Quit the installer application and eject the installer disc.

8 Click the Return to VENUE shortcut on the desktop to re-launch the VENUE software. If prompted to restart the system, click Yes and wait for the system to restart.

9 Go to the Options page and click the Plug-Ins tab. Verify that the manually installed plug-in appears in the Installed Plug-Ins list.

Re-Installing ECx Ethernet Control Software

ECx Ethernet Control must be re-installed on your system after restoring or updating your system software. How ECx is re-installed depends on whether you update or restore your system, and on which previous version of VENUE software you updated from.

After Updating Your System (VENUE Software 2.5 or Higher Only)

If you have previously installed ECx software on your system, and you are updating from VENUE software 2.5 or higher, ECx software can be re-installed immediately after you update your system.

To update ECx:

- 1 Do one of the following to put your system into Config Mode:
 - Press the Console Config switch on the console.
 - or –
 - Double-click the Mode box in the bottom-right corner of the screen.
- 2 Go to the Options > System page and click Update.
- 3 Follow the instructions on-screen to complete the Update.

After Restoring from All Versions, or Updating from VENUE 2.0 or Lower

If you performed a System Restore, or are updating from VENUE software 2.0 or lower, you will have to re-install ECx software manually from its installer disc.

To re-install ECx host software:

- 1 Insert the ECx installer CD-ROM into the system CD-ROM drive.
- 2 Put the system in Config mode.
- 3 Go to the Options > System page and click Update.
- 4 Follow the instructions on-screen to complete the Update.

Loading and Converting Show Files

VENUE Show files can be opened on any VENUE system. All VENUE systems can load Show files created with lower versions of VENUE software.

VENUE software loads and automatically converts Show files created with lower versions of VENUE software. It does not automatically convert the Show file saved on disk. The saved version 1.x or 2.x Show file can still be opened on a VENUE system running that lower version, if needed.

To load and convert a Show file:

- 1 Transfer the Show file to the system if it is not already present.
- 2 Go to the Filing page and click the Load tab.
- 3 In the Show Folders column, click the name of the Show Folder containing the show file you want to load.
- 4 In the Shows column, click the name of the Show file you want to load. The Show file version appears in the Info window.
- 5 Click the Load button.

VENUE software loads the file without affecting the saved Show file. Until you save the Show as a new file (or overwrite the original), the Show file will not be saved to disk in the newer format.

While the file is loading, VENUE software checks whether any saved data will have to be modified for the new file format.

Data Conversion

Show files created with software versions 1.x–2.x will be converted to version 3.0 format when loaded into a system running version 3.0. Conversion is necessary to support the new and changed features added in each release of VENUE software.

If you load a Show file saved in version 1.x on a system running version 2.0 or higher, the following Snapshot attributes may also be affected.

- Beginning with software version 2.0, Snapshots “store all” parameters. Previously, Snapshots only stored data that was explicitly scoped for storage.
- Channel Delay is now stored separately, and has a dedicated Data Type Scope button in the Snapshots main page. Previously, channel Delay was stored as part of the larger Pre data type.
- VCA membership is now stored as part of the VCA channel itself. Previously, VCA membership was stored with the channels assigned to each VCA.

Backwards Compatibility

Opening VENUE 3.0 Show Files on VENUE 2.x Systems

Show files saved in software version 3.0 can be opened on any system running software versions 2.x. However, when opening a Show file created on a VENUE system using a higher software version onto a VENUE system using a lower software version, features and functionality available in the higher version of the software that are stored with the Show file are ignored or unavailable.

Version 3.x Files Not Supported on VENUE 1.x Systems

Show files saved in software versions 3.x cannot be opened on VENUE systems running software versions 1.x.

Chapter 3: New Features

This chapter describes the following new or changed features:

Increased Number of FWx Channels

- 32 channels of simultaneous I/O available in VENUE for Pro Tools recording and playback

VENUE System Enhancements

VENUE SC48 Systems

- 24 bus configuration (Variable Groups Mode)
- Increased number of plug-in rack slots

VENUE Mix Rack and VENUE SC48 Systems

- Expanded Input Channel configurations

All Systems

- Aux names on Inputs page
- Reorder Input Channels using drag and drop
- Assign Events to User switch
- Additional workflow enhancements

Increased Number of FWx Channels

(Requires an FWx-Equipped VENUE System or an SC48, and Pro Tools 10.0 and Higher)

VENUE software 3.0 now provides FWx-equipped VENUE system with up to 32 channels of simultaneous audio I/O for recording and playing back Pro Tools audio.

FWx Outputs (Recording to Pro Tools)

You can assign up to 32 mono or stereo VENUE system channels to FWx channels, including channel Direct Outputs, Mains, Auxes, mono or stereo Groups, Matrix outputs, and PQ outputs.

Use the Patchbay > Outputs page to route VENUE system output busses, and use the Patchbay > Directs page to route channel Direct Outs to FWx channels to Pro Tools.


FWx Inputs (Playback from Pro Tools)

You can route up to 32 channels from Pro Tools to VENUE system Input Channels and FX Returns to include click tracks or other pre-recorded material in a performance, or mix down a Pro Tools session using your VENUE system.

Use the Patchbay > Inputs page to route FWx channels to any available VENUE system Input Channels or FX Returns.

Simultaneous Record and Playback

You can simultaneously record and playback up to 32 channels of audio to and from Pro Tools. For example, record up to 32 VENUE system channels in Pro Tools, while simultaneously playing back a stereo Pro Tools track through front-of-house and sending a click track from Pro Tools to the stage monitors.

 See the *Live Recording Guide* for common live recording and playback workflows using FWx and Pro Tools. VENUE documentation is available in the Documentation folder on the VENUE Standalone software CD or online at www.avid.com/support.


Updating FWx Drivers and Firmware

To enable your system to run up to 32 channels of simultaneous I/O between VENUE and Pro Tools, you must download the Avid VENUE FWx32 Installer Package.

The FWx32 Installer Package includes a Pro Tools hardware driver and a firmware updater for FWx. Follow the instructions included with the package to install the FWx driver on your Pro Tools computer and to update FWx firmware on your VENUE system.

Visit our website and follow the links to download the driver, the firmware updater, and installation instructions:

www.avid.com/support/support-contact#venue

 *Pro Tools 10.0 or higher is required to update FWx drivers for Pro Tools. The FWx card firmware update is compatible with lower versions of Pro Tools. However, when connecting FWx to systems running Pro Tools 8.x.x and lower, your system is limited to 18 channels of simultaneous I/O.*

Enhancements for SC48

24 Bus Configuration (Variable Groups Mode)

You can configure SC48 to operate in Variable Groups mode. In Variable Groups mode, the eight Group busses are replaced by eight Variable Group busses, which operate in much the same way as Aux busses. When set to Variable Groups mode, the 16 Aux and eight Variable Group busses provide up to 24 busses.

This configuration is useful for situations that require more than 16 Aux busses, such as mixing monitors for groups requiring more than 16 independent mixes.

Enabling Variable Groups Mode

To enable Variable Groups mode:

- 1 Put the system into Config mode.
- 2 Go to the Options page and click the System tab.
- 3 Click Edit.
- 4 Select the configuration labeled 16 Auxes + 8 Variable Groups (24 bus).




Variable Groups mode selected for SC48

- 5 Click Apply. The system restarts with the new bus configuration. The Stereo Pan button in the Bus Assign section on-screen is relabeled to Var Groups.

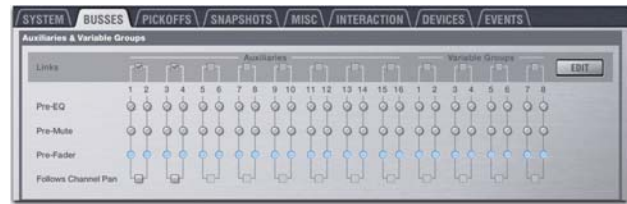
Configuring Variable Groups

When Variable Groups are enabled, they can be configured the same way Auxes can be configured. You can link odd/even Variable Group pairs to form stereo group busses, pan input signals into those pairs, and set the pickoff points for individual busses.

 See the latest *VENUE SC48 Guide* for more information.

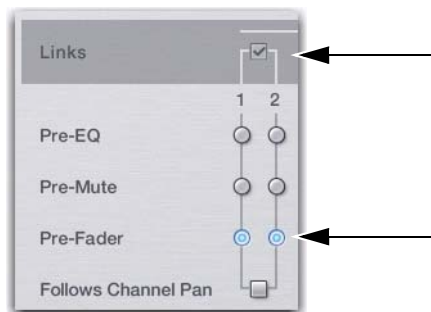
To configure Variable Groups:

- 1 Put the system into Config mode.
- 2 Go to the Options page and click the Busses tab.
- 3 Click Edit.



Options > Busses page when Variable Groups are active

- 4 Click the checkboxes above any of the bus pairs to link or un-link each pair.
- 5 Select a Pre pickoff point for any of the busses or linked bus-pairs by clicking the Pre-EQ, Pre-Mute, or Pre-Fader button.



Options > Busses page showing a stereo linked pair (top) with a Pre-Fader pickoff point (bottom)

Using Variable Group Sends

You can activate Variable Groups on the console or on-screen. You can route any Input Channel or FX Return to Variable Group busses using the input encoders, the controls in the Channel Control section, or on-screen.

Activating Variable Groups

To activate Variable Groups, do one of the following:

- In the Bus Assigns section on the console, press the Stereo Pan button.
 - or –
- In the Channel Control section on the console, press the Aux 1–8 button twice.
 - or –
- If the Auxes/Var Group Follow AFL option is selected (Options > Busses), in the Output Masters section on the console press an AFL switch on a Group bus.
 - or –
- On-screen, press the Var Groups button in the Bus Assign Section.

When Variable Groups are activated, the Stereo Pan button, the Aux 1–8 button in the Channel Control section, and the Var Groups button on-screen flash.

Input encoder Aux Send assign switches 1–8 and Aux Sends 1–8 in the Channel Control section now control Variable Groups 1–8, and Var Groups replace Aux Sends on the Inputs page to provide on-screen Variable Group controls.



Stereo Pan button in the Bus Assign section of SC48



Var Groups button and Var Groups sends on-screen

Routing Variable Groups Using Input Encoders

To route channels to Variable Group sends using the input encoders:

- 1 Activate Variable Groups. Input encoder Aux Send assign switches 1–8 now control Variable Groups 1–8.
- 2 Press an encoder Aux Send assign switch 1–8.



Input encoder Aux Send assign switches 1–2 through 7–8

- 3 For each channel you want to assign to the selected Variable Group, press its channel encoder so that its “On” indicator LED lights.

- The first press of a Variable Group send encoder assigns level control of the odd-numbered send. The switch lights green to indicate an odd-numbered selection.
- The second press of an Variable Group send encoder assigns level control of the even-numbered send. The switch lights yellow to indicate an even-numbered selection.



Input channel encoders

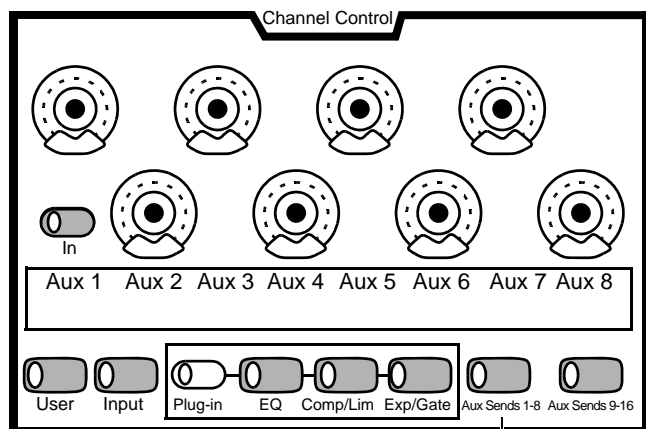
- 4 To set the Variable Group send level, do either of the following:

- Turn the encoder on each channel.
- Press the Flip to Faders switch, then adjust the channel fader.

Routing Variable Groups Using Channel Control

To route channels to Variable Group busses using the Channel Control section:

1 Activate Variable Groups. In the Channel Control section, the Aux Sends 1–8 switch flashes and the Channel Control Encoders now control Variable Groups sends 1–8.



Aux Sends 1-8 switch

Aux sends in Channel Control (Auxes 1-8 shown)

2 Target the first channel you want to route by pressing its Select switch.

3 Press and hold the Multi-Select switch next to the input faders, then press the Select switches on the other channels you want to route to the Variable Groups.

4 In the Channel Control section, press the Channel Control encoder that corresponds to the desired Variable Group bus so that its “On” indicator LED lights.

- The first press of a Variable Group switch assigns level control of the odd-numbered send. The switch lights green to indicate an odd-numbered selection.
- The second press of a Variable Group switch assigns level control of the even-numbered send. The switch lights yellow to indicate an even-numbered selection.

5 Turn the encoder to set the Variable Group send level.

Increased Number of Rack Slots

40 plug-in rack slots (in four racks of ten slots) are provided for SC48, letting you use more plug-ins on your mix.



When opening a Show file created on an SC48 running software version 3.0 on an SC48 running VENUE software 2.9.x or lower, only the first 20 rack slots are kept.

Enhancements for Mix Rack Systems and SC48

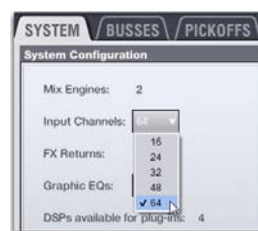
Expanded Input Channel Configurations

Mix Rack systems can be configured for up to 80 input processing channels. SC48 can be configured for up to 64 input processing channels.

Increasing the number of input processing channels can be useful, for example, for splitting input channels when mixing front of house and monitors from the same console. In this configuration, you have one set of channels for mixing front of house and another set for mixing monitors, letting you process input channels separately for front of house and monitors.

To change the Input Channel configuration:

- 1 Put the system into Config Mode.
- 2 Go to Options > System.
- 3 Click Edit.
- 4 Click the Input Channels selector and choose the desired number of Input Channels.



Setting the Input Channel configuration for SC48

5 Click Apply.

To split a Stage input channel:

- 1 Go to Patchbay > Inputs.
- 2 To the left of the channel grid, click the Channels tab.
- 3 Along the top of the channel grid, click the Stage tab.
- 4 Click in the channel grid to assign an input source to multiple Input Channels or FX Returns.



When a single input source is assigned to multiple input channels in VENUE, gain control, phantom power, and pad setting are linked across channels.

Enhancements for All VENUE Systems

Aux Names on Inputs Page

When you name an Aux or a Variable Group, that name appears in the individual send display in the Aux Sends/Var Groups section of the Inputs page. This lets you easily identify the destination of each Aux send or Variable Group.

Output channel names can be changed from the Outputs page or from the Patchbay.

To change the name of an Aux or Variable Group output channel:

- 1 Go to the Outputs page or the Patchbay page.
- 2 Target the channel whose name you want to change by pressing its Select switch or selecting it on-screen.
- 3 Double-click the channel name.



Changing the name of an Aux on the Outputs page



When naming channels in the Patchbay, double-click the channel name next to the grid to edit text; press Tab on the keyboard to go to the next channel and Shift+Tab to go to the previous channel.

- 4 Type a new name and press Enter on the computer keyboard. The new name appears in the individual Aux Send/Var Group display on the Inputs page, on the Outputs page, and under the Outputs tab of the Patchbay page.



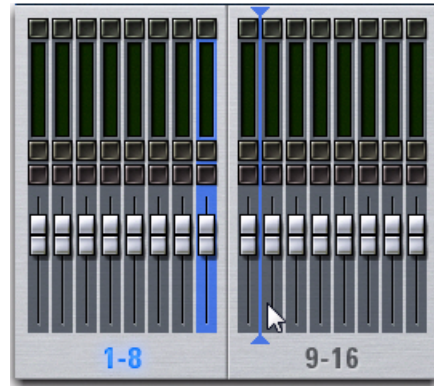
Aux names as they appear in the Aux Sends section of the Inputs page

Reordering Input Channels Using Drag and Drop

Input channel strips can be reordered by dragging and dropping an input channel on-screen.

To reorder an input channel:

- 1 Put the system into Config mode.
- 2 Go to the Inputs page.
- 3 Click and hold on the input channel that you want to move.
- 4 Drag the channel, denoted by the blue line, to the desired location and release the button on the mouse.



Reordering an Input channel 8 using drag and drop

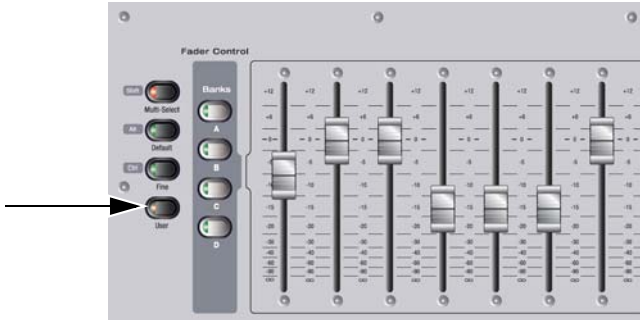
The location of the channel changes on the control surface and on-screen (on the Inputs page and in the Patchbay). The original hardware input for the channel remains the same, and all other channel parameters are preserved.




You can select and reorder multiple input channel strips. Shift click multiple fader strips and drag them to the new location.

Assign Events to User Switch

You can assign any number of common tasks, such as tap tempo or recalling a Snapshot or a Mute Group, to the User switch in the Global Modifiers section on the console using events.



User switch in the Global Modifiers section

 For details on creating, editing, and using Events, see the guide that came with your console.

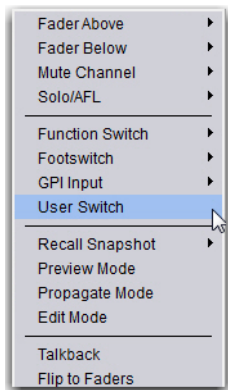
To assign an event to the User switch:

- 1 Go to Options > Events.
- 2 Select an event in the Event List, or create a new one.



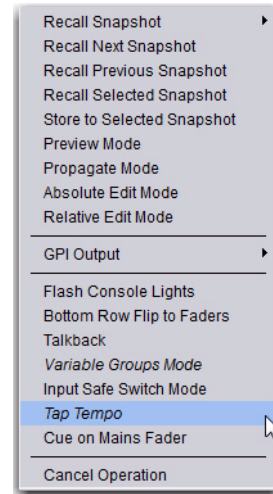
Naming a new event in the Events list

- 3 Click the ADD pop-up menu in the Triggers list and select User Switch. The User switch is added to the Trigger list for the currently selected event, with its default properties.



User switch selected in the Triggers list

- 4 Click the ADD pop-up menu in the Actions list and select an action type. The selected action type, with its default settings, is added to the action list area. In the figure below, Tap Tempo has been selected.



Tap Tempo selected and added to the Actions list

When the event is enabled (indicated by the green icon in the Events list), pressing the User switch initiates the action assigned to that trigger. In this case, pressing the User switch (the trigger) initiates Tap Tempo (the action).

Additional Workflow Enhancements

HPF Settings Included in EQ Presets and EQ Copy/Paste

High-pass filter (HPF) settings are now included in channel EQ Presets, and are also included when copying and pasting channel EQ settings.

Fast Access to Inputs Page

- Double-press any input channel Select switch to quickly return to the Inputs page on-screen, regardless of which page was previously displayed.

Quick Cancel of Multi-Select Mode

- To exit Multi-Select mode, press the Multi-Select switch.

Load Show Files in Config Mode Only

Show files can only be loaded in Config mode. This prevents the accidental loading of Show files during a performance.



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